

Come, Thou Long-Expected Jesus

Charles Wesley (1707-1788)

Lowell Prescott

Handchimes (optional)

SA

TB

Piano

p

p

$\text{♩} = 80$

(NOTE - When using handchimes, the piano part is optional through measure 28)

6

rit.

a tempo

rit.

a tempo

rit.

a tempo

12

mp

Come, thou long-expect-ed Je-sus, Born to set thy
 Is-rael's strength and con-so-la-tion, Hope of all the

mp

Come thou Je-sus, Born to set
 Con-so-la-tion, Hope of all the

18

peo-ple free; From our fears and sin re-lease us,
 earth thou art; Dear de-sire of ev'-ry na-tion,

mf

set free, From re-lease,
 thou art, De-sire, na-tion,

24

1

1 *mp*

Let us find our rest in thee.
Joy of ev'ry long-ing

f *mp*

29

2

2

heart. Born thy

mf *mf*

34



peo - ple to — de - liv - er, Born — a child, — and
de - liv - er,

This block contains the musical score for measures 34 through 38. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large 'SAMPLE' watermark is overlaid on the score.

39



yet — a king, Born — to reign — in us — for - ev - er,

This block contains the musical score for measures 39 through 43. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large 'SAMPLE' watermark is overlaid on the score.

45

f Now thy gra - cious king - - - dom bring.

f

p

50

mp Now thy gra - cious king - - - dom bring.

mp

p

p